# TITAMS"

Gold Medal ...AND...

Certificate of Honor

World's Fair, 1893.

Franklin Institute, Phila., 1897.

Birmingham, Eng., 1897.

Atlanta, 1895. San Francisco, 1895. Amsterdam, 1895.

"EXTRACT from ANSONIA (Conn.), SENTINEL, April 27, '98. "The Williams Typewriter advances to the front with the army that will

General Miles, of the U. S. Army, has bought a Williams Typewriter and taken it with him to the tented field, and there he will use it for his official records and correspondence.

"The Williams was taken in competion with other machines, and the ho'ee thus made becomes a testimmial to its superiority."

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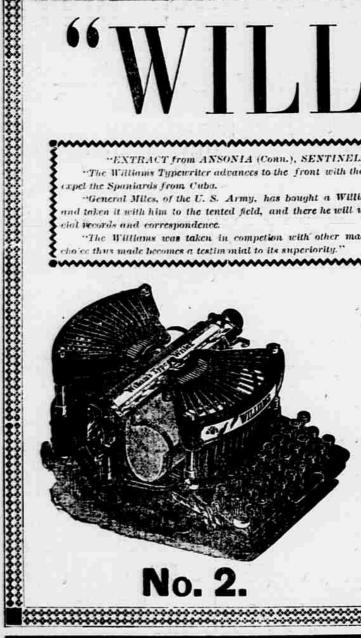
Wichita,

THE FINEST WIDE-CARRIAGE MACHINE IN THE WORLD.

No. 3.

Topeka and

Leavenworth.



WOMANS

whose father can only allow her out of his own small heame a couple of hundred dollars to launch her into the first social dollars to launch her into the list of a young matron's life.

She will then be that model woman of America to-day; that practical, well rounding and gradually separating and the launch separation and separa

flimsy embroideries; they give no wear, so beware of them.

The good English longcloth, of light weight, is desirable; made up with nuc tucks, narrow ruffles of muslin edged with real torehon or fine mull embroidery, it is

of earth, so hurt by one continuent strain of human discontent and grief and pala.

Talk faith. The world is better off without lives a varieted ignorance and moriad doubt. If you have faith in God, or man, or self. Say so, if not, pash back upon the shelf off allence all your thoughts till faith shall come; No one will grieve because your lips are domb.

Talk health. The dreary, never-changing tale Of mutal malables is worn and stale. You cannot charm, or interest, or please. By harping on that minor chord, disease. Early harping on that minor chord, disease.

To be practical now-a-days is to be fashionable. Every woman considers herself more stylish if she knows also how to be economical.

One hears and reads a great deal about the Lucallius-like luxury of our fashionable women. But when one goes behind the scene one finds a great deal of common gense applied to purchases, and the richest women are those who count the dollars, and make them show to the best extravagant advantage.

If this is ro among the rich, then it is more possible among those whose jurses thomas are not any too long. The modern girl is practical. The modern girl is practical. The modern girl is not wealthy, and the girls in the magnifect majority are those who have to conomize and who have to apply common sense to their wants, to their homes, and with it all retain the grace and beauty and dignity of a well rounded woman.

It is of the trousseau of such a girl that I want to write to-day.

There are Easter bridges in plenty, and

will have half a hundred yards or more. A dotted Swiss, for instance, mounted over plain white muslin and finally over blue satin, has ruches of plain white muslin that fairly cover the frock in the fluffiest effect imaginable. Four ruches encircle the hem a little distance apart. Three others circle the skirt higher up and at wider intervals, each of these rounding up the front and meeting at the waist line. Upon the bebe bodice three encircle the decelletage, three others the bodice just below the belt behind, and rounding up the front to a meeting point on the left side of the bust, where there is a smart chou of turquoise blue velvet. The small caps that top the bare arms are covered with rows of ruches, while others in graduated clusters cross the ends of the sash almost to the belt, this sash of plain white muslin—as girlish a frock as one could wish, and quite switable, with the addition of shirred white muslin guimpe and sleeves, for June's commencement days.

Equally pretty for the girl graduate, and

lays.
Equally pretty for the girl graduate, and necessitating quite as many yards of mus-lin ruching, is a frock of white organdic, with a quaint design-dainty nosegays tied

FOR THE GIRL GRADUATE.

Some Idean, Not for Her Emmy, but for the Frock She Will

Wear.

Very small ruches of muslin or ribbon are used by the mile—one frock alone will have half a hundred yards or more. A dotted Swiss, for instance, mounted the same as the waist. The collar and waist ribbons are of white double-faced satin. Another is made of slik muslin. The back of the waist fits snugly, the front is a little full. Clusters of three tucks three iplees apart, run horizontally along the waist and sleeves and on the large skirt inclining a little juny and of the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the large skirt inclining a little juny and on the same as the waist. The skirt has a Spanish flounce, which is cross-barred with white whole of which is cross-barred with whole of which is

Only buy shirts where you may try then

on.

Always in choosing cotton shirts buy
fine, close batistes, or zephyrs, that cling
to the figure, in preference to prints. They



SECTION RESERVED AT OMAHA FOR EXHIBITS FROM MISSOURI.

Women of the State Needed to lake the Exhibit a Success -What Should Be Sent.

Mrs. Laure E. Scammon, chalrman of the committee on women's work for the rans-Mississippl exposition, has just returned from Omaha, where she has suc-ceeded in securing space for the women's exhibit in connection with that of the ducational committee of the state. The place decided upon is one of the most desirable locations in the Liberal

most desirable locations in the Liberal Arts building, and is admirably suited to the display which this committee expects to make. It will also furnish pleasant and convenient headquarters for Missouri women while in attendance at the fair. The committee on women's work is sending the following letter throughout the state:

"My Dear Madam:—The trans-Mississippi exposition, to be held in Omaha from June to November, affords the loyal women's Missouri an innusual comparativity to

June to November, affords the loyal womJune to November, and with the skirt should slope gradually upward
to womJune to November, and the laters may be made with
June to November, and the least Ruffes.

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exhibit.

"All friends are requested to send names of women who are inventors; of authors whose work has been published and paid for; of artists, especially those engaged in any unusual line of skilled workmanship, of musical composers, etc. The mineral and fossil wealth of Missouri is so wonderful that, though large exhibits will be made in other departments, a cabinet of exceptionally fine specimens would be an ornament to the women's department.

"The flora and fauna of our state are especially beautiful and varied, and collections of wild flowers plants and grasses, of birds and birds' eggs, of butterflies and all forms of insect life will find place in this exhibit. Photographs of the picturesque scenery for which Missouri is remarkable will do much to call attention to the unrivaled charms of our state, and it is possible that prizes may be offered for work along this line.

"Your commissioners request response at once through all these varied lines of work. Do not delay one day, but begin now to make local collections. Correspond with the secretary about space and transportation, giving descriptive list of articles, value, weight, size, etc. All exhibits should be clearly marked with the name and address of the sender, and sent to the head-quarters of the committee on women's work, Kansas City, Mo., care of the secretary.

"All articles will be passed upon by the "All friends are requested to send names

"All articles will be passed upon by the committee and will receive due care and attention. Hoping for a hearty response and a speedy one, we remain, yours cor-dially, "MRS. LAURA E. SCAMMON.

"MRS. W. E. FISCHEL, St. Louis.
"MRS. PHILIP N. MOORE.
"MRS. HENRY N. ESS. "2416 Brookiyn avenue, Kansas Chy, "Committee on Women's Work..."

THE SPRING CAPE.

It Comes in Great Variety and Is a Thing of Great Beauty-Little Wraps. from the New York Sun.

The special feature of the new spring cape is the rounded effect in front with the tendency to less fullness around the shoulders. While many of the capes are betrilled from neck to finish, giving them

numerable ruches of black chiffon put on in waved lines is very pretty. The high collar forms little revers in front and is covered on the inside with gathered chiffon. In some Instances this finish is made of white chiffon.

Chantilly lace over colored silk makes a charming garment, with narrow ruches of chiffon at intervals the entire length. Plaited frills of lace, net and grenadine are very generously distributed on the majority of dressy capes, and these are often supplemented with other plaitings of colored silk underneath.

Grenadines half transparent over shot silk form some of the prettiest French models. These capes are usually finished with one deep frill of lace or grenadine on the edge over another frill of silk. There are various pretty capes of fawn and gray cloth trimmed with bands of the cloth piped on either edge with white. The short triple cape shown in the illustration is of fawn cloth corded on the edges with white cloth. A more dressy model of silk grenadine over white silk is finished with a friil of lace and a ruche of grenadine edged with lace. Scarf ends of lace finish the front.

Alternate rows of jet-embroidered velvet and lace insertion form another cape made on a white silk lining, and at the edge is a frill of black Russian net edged with narrow black satin ribbon. A plaited frill of net and another of white silk complete the neck. Frillings of ribbon and frills of black lace trim another cape of peau de sole. A black satin wrap trimmed with jet is caught in at the walst with a jetted belt, and the sleeve portions are covered with lace and trimmed with ruches of net. Very fancy capes are made of light-colored moire silks well covered with ruches of net. Very fancy capes are made of light-colored moire silks well covered with ruches of net.



For making cottage cheese, fill a pan two-thirds full of milk, pour in plenty of boil-

